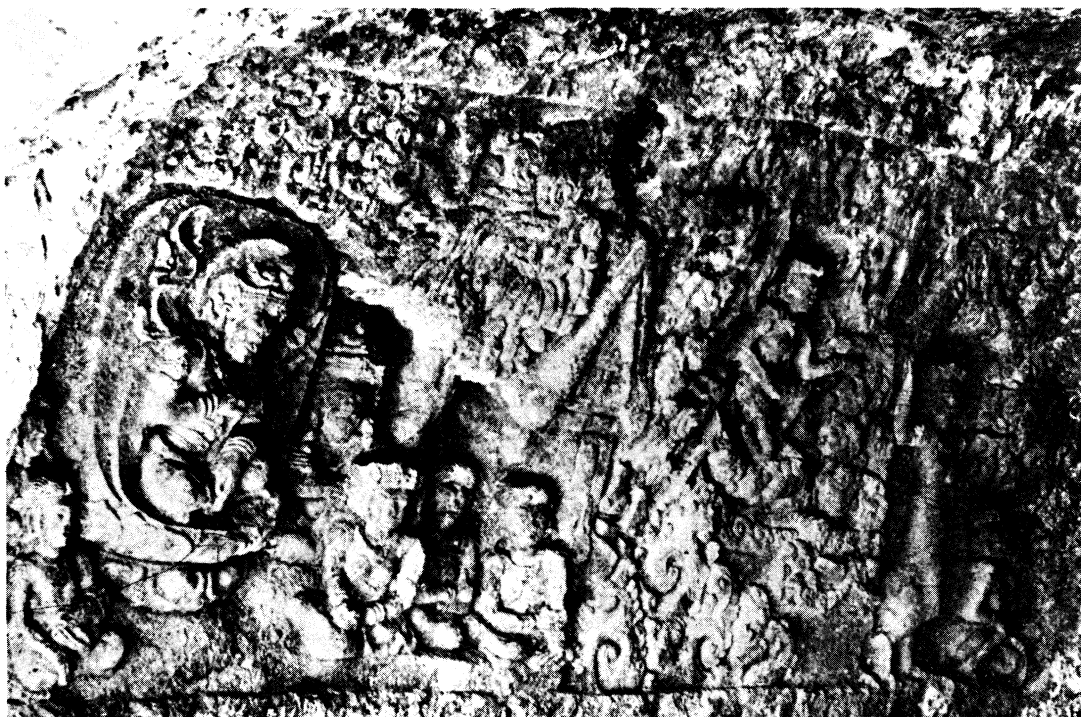
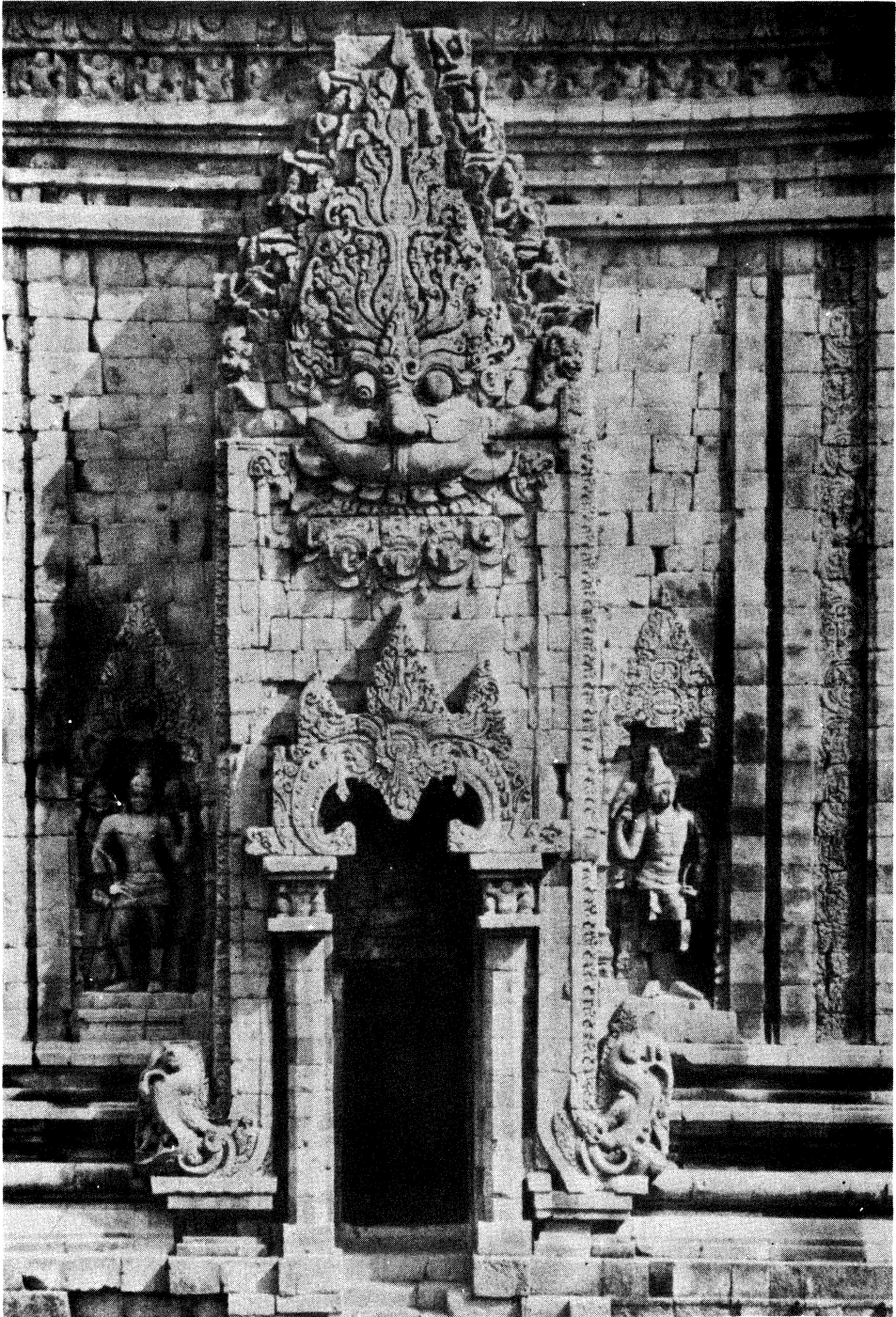




*Cave mouth of Gua Selamengleng, Tulungagung showing kala head above the cave entrance. (After Bernet-Kempers, plate 191)*



*Reliefs on the cave wall, Gua Selamengleng, Tulungagung, Indra seated on an open lotus confers with the deities and widadaris*



*Kala head above the doorway of Candi Kalasan, Prambanan, Central Java, is an example of Central Javanese type of kala head, the crown ends in stylized foliage while the lower jaw is missing and is replaced by pendants*



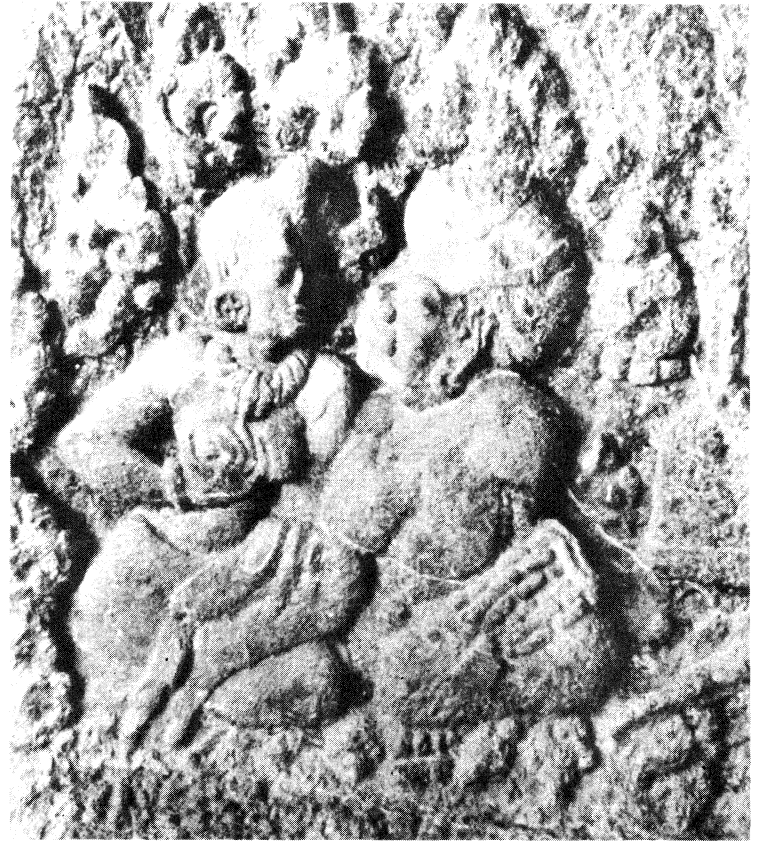
*Gua Pasir, Tulungagung, photo shows cave mouth. (Photo by George Carreon)*



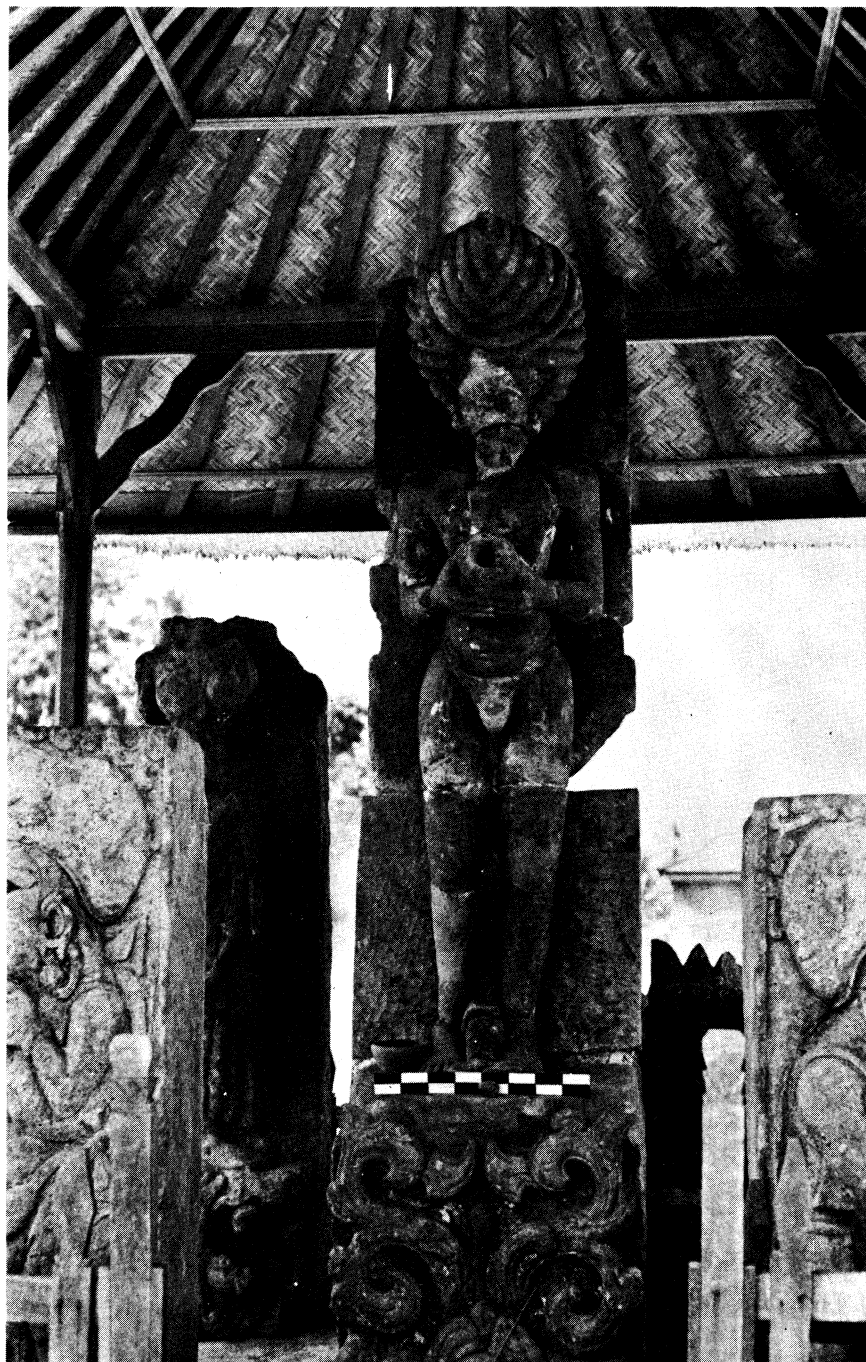
*Gua Pasir, Tulungagung, showing relief of cave wall representing either the Buddha being tempted by Mara, or the seduction of Arjuna by a Widadari. (Based on Claire Holt, Tijdschrift, 73, 1933.)*



*Gua Pasir, Tulungagung, relief on cave wall showing the seduction of the panakawan. The panakawan wears the conventional trappings of an ascetic; turban, a loincloth and waistchain. (Based on Claire Holt)*



*Gua Pasir, Tulungagung, relief on cave wall showing a panakawan yielding to the temptations of a woman. Note the cloud-rock formations which are similar to those in the two caves named Selameng-leng and at the bathing place of Jolotunda. (Based on Claire Holt)*



*Arjuna as an ascetic holding a conch shell which serves as a spout, Pejeng, Bali. Arjuna must have been the central figure in an ensemble of statues for a bathing place. The original site is no longer known.*



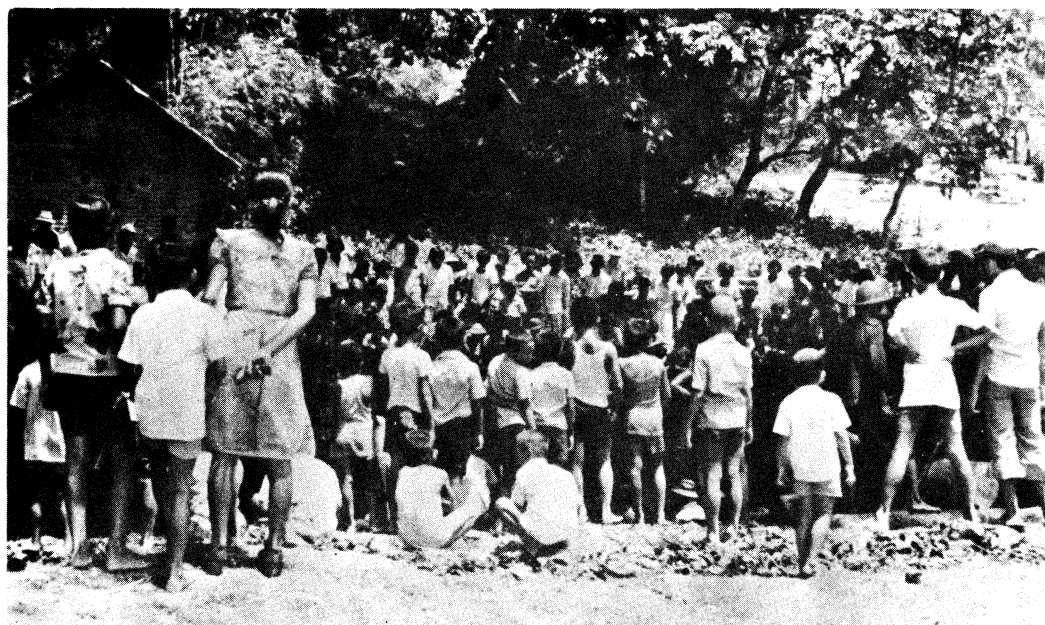
*One of a pair of widadaris whose navel shows a drilled hole which serves as a spout. One of the companion figures to the Arjuna statue above.*



*Pair of Panakawans which flanked the Arjuna statue*



*Bathing place of Simbatan Wetan, at Gorang-gareng, Magetan, west of Maduin. Photo shows the pool filled with water from underground springs. (Photos of Magetan Wetan courtesy of Drs. Cokrosoedjono, Head of the Mojokerto branch of the National Research Centre for Archaeology of Indonesia)*



*Simbatan Wetan, people of Magetan gather to watch the draining of the pool*





*Simbatan Wetan, rituals start when the first fish is caught from the pool.*



*Simbatan Wetan, Magetan ritual dancing near the pool side*



*Simbatan Wetan, Magetan, ritual dancing near the pool side, the male dancers are shown carrying the fish while dancing*