**Tomohiro ICHINOSE** PhD is Professor at the Faculty of Environment and Information Studies, Keio University. A scientist, he has been a guest researcher at Vienna University of Technology and guest professor at the Department of Asian and North African Studies, Ca'Foscari University Venice. His current research interests and projects include ecosystem-based disaster risk reduction and biodiversity conservation. Among his recent publications include "Green Infrastructure in Reconstruction after the 2011 Earthquake and Tsunami: A Case Study of Historical change on Awaji Island in Japan" (Rethinking resilience, adaptation and transformation in a time of change, 2017).

**Hansley JULIANO** received his Masters of Arts in Political Science in 2013 at the Ateneo de Manila University, where he has since served as Lecturer at the Department of Political Science. Apart from teaching courses on Philippine and global politics, he also does research and advocacies for national public affairs issues.

Maria Cecilia MEDINA, PhD is an assistant professor of Asian and Philippine Studies at the Asian Center, University of the Philippines Diliman and also editor of the Asian Studies: Journal of Critical Perspectives on Asia and coordinator of the Tri-College PhD Philippine Studies Program. She obtained her doctorate in Sociology at the Xavier University, Cagayan de Oro City and Master of Arts in Asian Studies at the Asian Center, UP Diliman. Her research interests include ethnic relations and indigenous communities in Southeast Asia, and Asian religions, peace, and development studies. Her recent publication, "Aftermath of the 2013 Zamboanga Siege: Peacebuilding Strategies of Civil Society" (2016), appeared in the Philippine Sociological Review.

**Lisette ROBLES** has a PhD in Media and Governance from Keio University, and an MA from Sophia University. Her research focused on migrants' (vulnerable population) social capital in disaster risk reduction and recovery. Her relevant publications include "Empowering migrant communities: A step towards inclusive disaster risk reduction and recovery," which appeared in *Migrants in Disaster Risk Reduction: Practices for Inclusion* (IOM MICIC 2017).

**MCM SANTAMARIA** finished his Doctor of Law in Political Science at Kyoto University. A professor at the Asian Center, University of the Philippines Diliman, Dr. Santamaria has taught courses on and written much about Japanese politics, culture, and society; Southeast Asian culture and society; and Philippine artistic expressions, among others. Recently recognized as UP Artist II, he is currently the artistic director of Bunga Arts Link, a group that performs Southern Philippine dances.