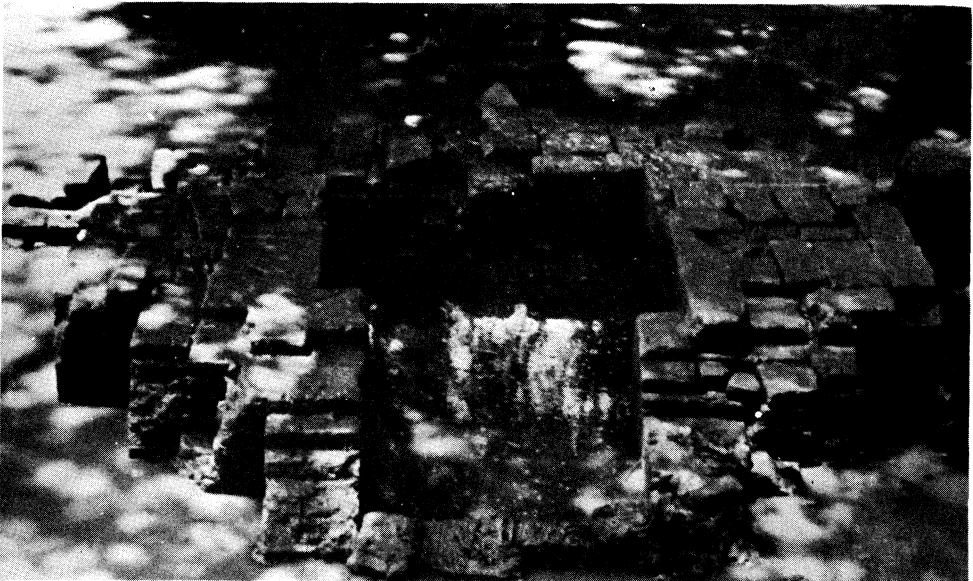
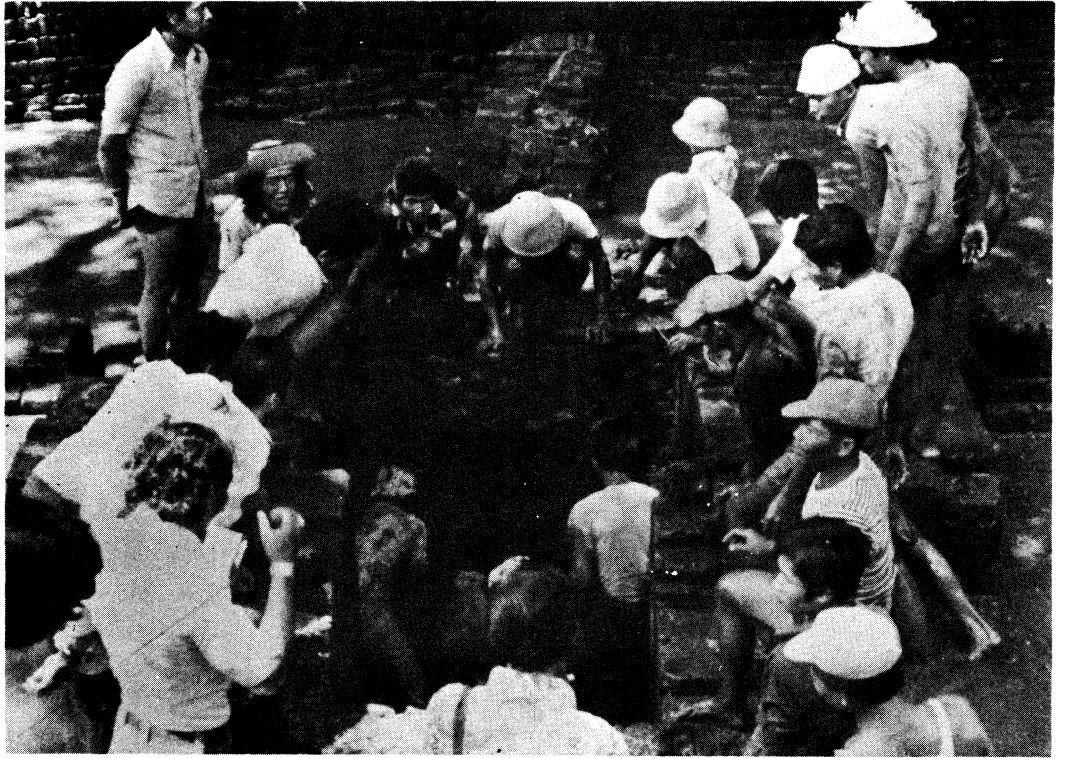


Simbatan, Wetan Magetan, photo shows the pool drained of water



Simbatan Wetan, Magetan, the inner pool inside the larger one before it is drained of water



Draining the smaller pool which has reliefs on the wall



Reliefs on the wall of the small pool showing a large kala head over a female deity whose breasts serve as spouts which could be Cri or Laksmi. The goddess is flanked by lotus bud spouts similar to those found in Candi Tikus near Trowulan, East Java.



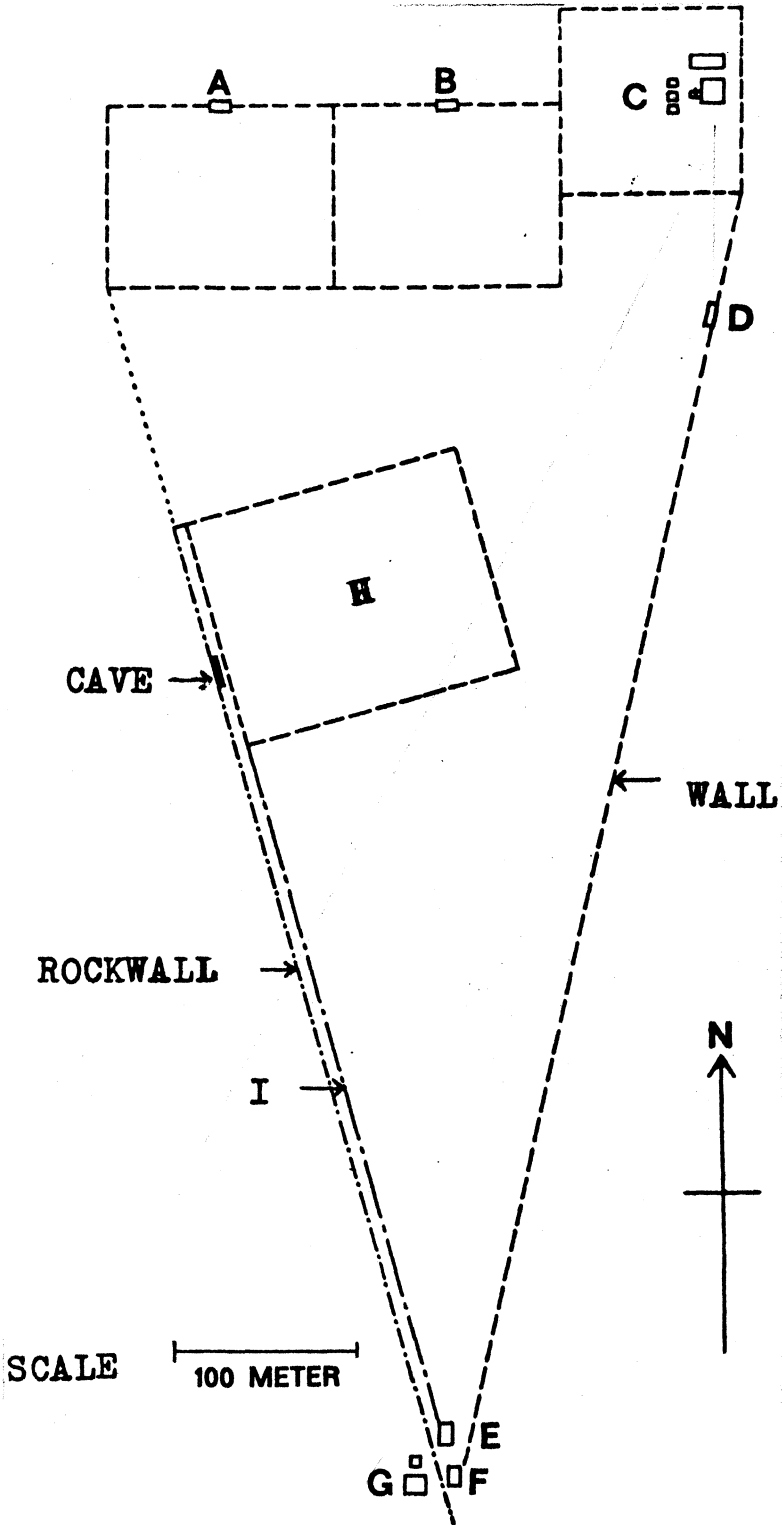
Detail of the kala relief on the wall of the inner pool of Simbatan Wetan, Magetan



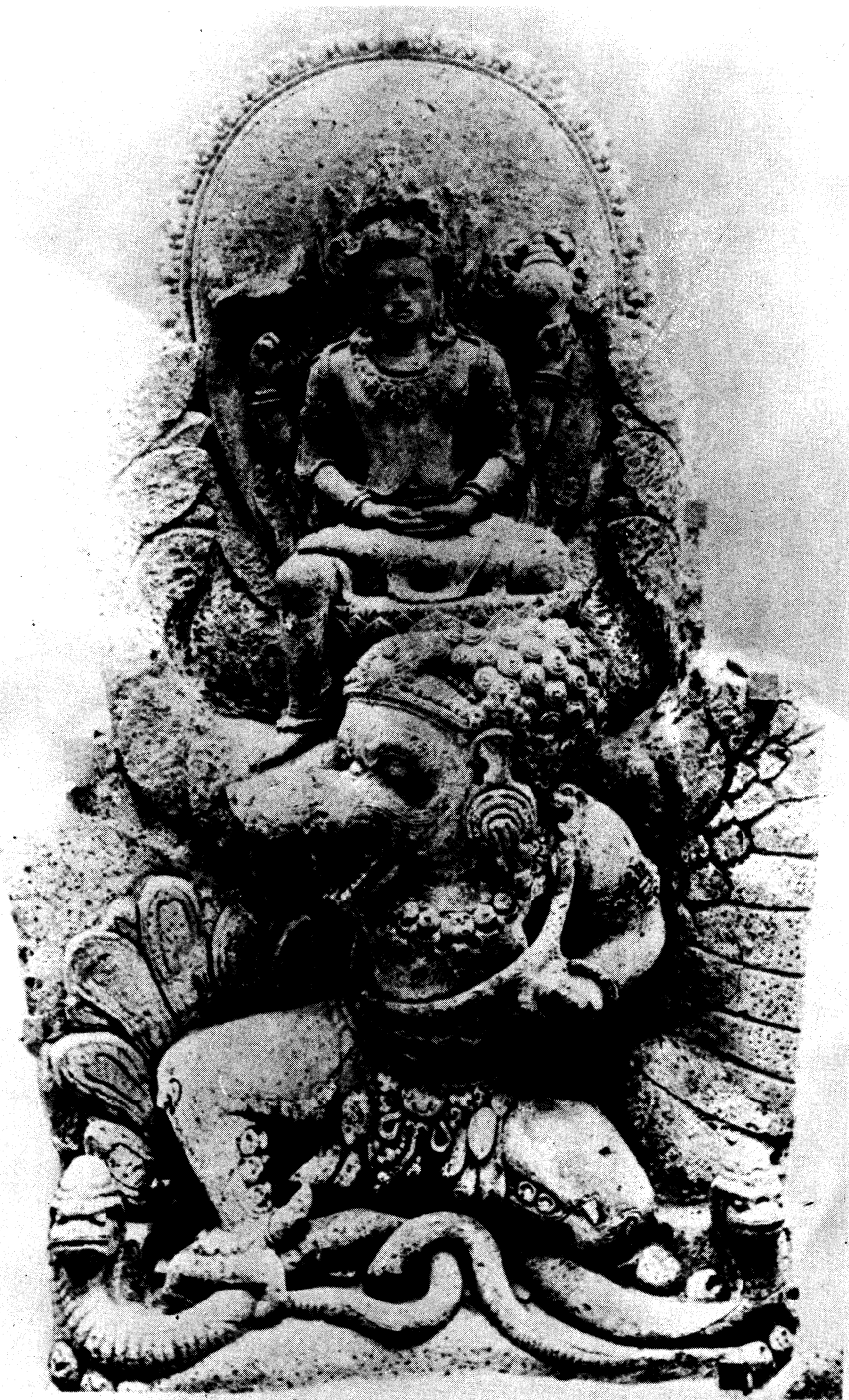
Detail of goddess whose breasts serve as spouts



Spout figures at Sadon, Sarangan (west of Maduin on the slopes of Gunung Lawu.) The central goddess has breasts which serve as spouts while the two female figures on each side of the central figure hold shells which have been drilled to serve as spouts .



Site plan of Belahan bathing place on Gunung Penanggungan, East Java showing temples, pools, caves and perimeter walls. (After Resink)



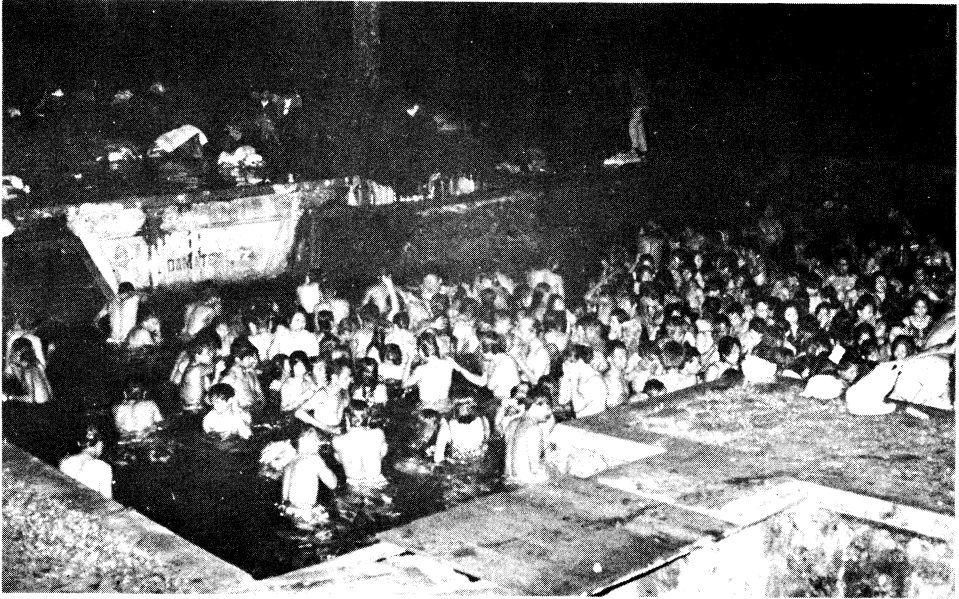
*Visnu on Garuda from the bathing place of Belahan now in the Mojokerto Museum.
(After Bernet Kempers, plate 202)*



The goddess Lakshmi or Sri found in the northern niche of Belahan bathing place, a spout figure (After Bernet-Kempers, plate 204)



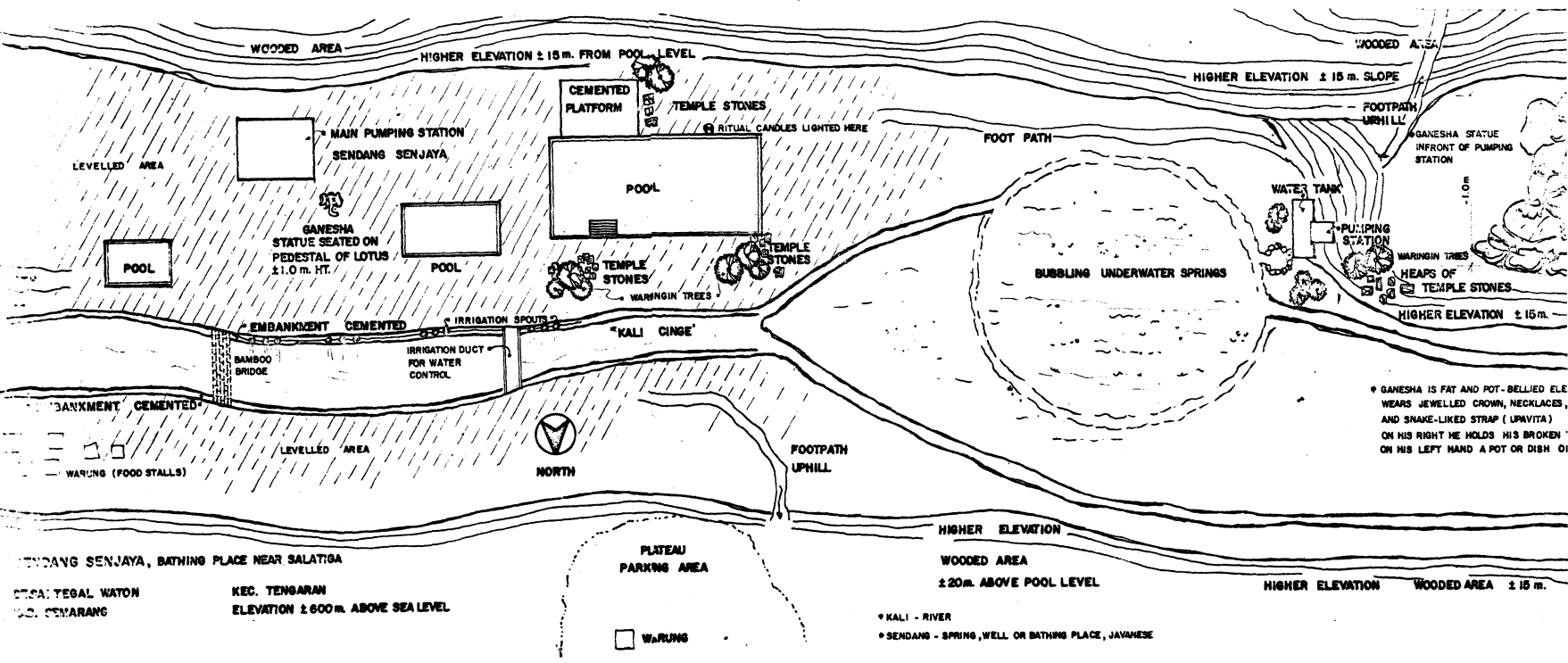
Agastya Mahaguru with tricula and holding a kundika in its left hand. The inscription on the back of the statue states: Bhagawan Trinavingdu maharshih followed by the old Javanese figure for 2. Found north of Candi Singasari, Malang. (after Bernet Kempers, plate 241).



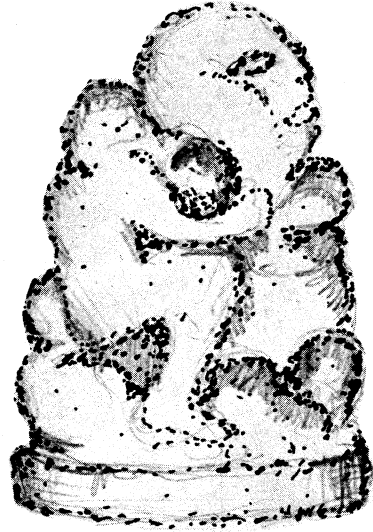
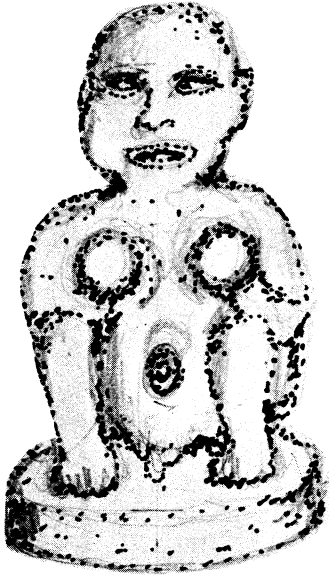
Sendang Sanjaya, near Salatiga, ritual bath of worshippers. (Photo by George Carreon)



Sendang Sanjaya, near Salatiga, worshippers leaving the pool after the rituals. (Photo by George Carreon)



Site plan of Sendang Sanjaya, bathing place near Salatiga desa, Tegalwaton, Kecamatan-Tengaran, Kabupaten - Semarang. (Drawn by Linda Lu-Lin)



Sketch of terracotta statues representing Man Brayut in the collection of the Bali Museum, Den Pasar, Bali. (Drawn by Linda Lu-Lim)