

# About the Contributors

## AUTHORS

**Resil B. MOJARES** is Professor Emeritus at the University of San Carlos, Cebu City. He is the author of *Brains of the Nation: Pedro Paterno, T.H. Pardo de Tavera, Isabelo de los Reyes and the Production of Modern Knowledge*; *Waiting for Maria Makiling: Essays on History and Culture*; and *Origins and Rise of the Novel: A Generic Study of the Novel Until 1940*. Mojares has also written about the history and culture of Cebu. The Founding Director of the Cebuano Studies Center, he obtained his Ph.D. in Philippine Literature from the University of the Philippines Diliman and served as Visiting Professor at the University of Wisconsin-Madison, University of Hawaii, and University of California-Los Angeles.

**Gabriele VOGT** is Professor of Japanese Politics and Society in the Institute for Asian and African Studies at the University of Hamburg in Germany. She has been appointed in positions in Cornell University and in several Japanese universities, including Sophia University in Tokyo and the University of Ryûkyûs in Okinawa. From 2005 to 2009 she was a senior research fellow and Deputy Director (one term) at the German Institute of Japanese Studies in Tokyo. Vogt has a Ph.D. in Japanese Studies. Her research interests include Japan's demographic change and international migration to Japan, as well as Okinawan studies in the context of Japan-U.S. relations. Among her recent publications include: *Destination Japan: Population Aging and International Labor Migration* (editor, special issue of *Contemporary Japan*, vol. 26, 2, forthcoming); *International Labor Migration to Japan: Current Models and Future Outlook* (editor, special issue of *ASIEN, The German Journal on Contemporary Asia*, vol. 124); and *Migration and Integration: Japan in Comparative Perspective* (co-editor with Glenda S. Roberts).

**Kee-Ho YANG** is Professor of Sungkonghoe University, former president of the Korean Association for Multicultural Studies. Yang holds a masters degree in political science from Yonsei University Graduate School in Korea and a Ph.D. in Political Science from the Keio University Graduate School of Law in Japan. After serving as visiting faculty at Duke University's Asian/Pacific Studies Institute, he is currently engaged in the study of multicultural policies of Korea and Japan and local government measures for foreign residents. In 2010, he was recognized by the Korean Association for Local Government Studies for his book, *Globalism and Local Government*. Since 2011, he has served on the Advisory Committee of the Korea Ministry of Justice.

**Marrianne UBALDE** finished her bachelor's degree in Anthropology (cum laude) at the University of the Philippines in 2007, and obtained her master's degree in Asian Studies (major in Japan Studies) at the Asian Center, University of the Philippines Diliman in 2013. She also attended the International Christian University in Tokyo, Japan as a One-Year Regular student of Anthropology from 2004–2005. Her research interests include identity, minority, migration, anthropology of development, international studies, culture and ethnography. She is currently a Teaching/Research Assistant to Dr. Francisco Nemenzo, Professor Emeritus at the College of Social Sciences and Philosophy, University of the Philippines Diliman.

**M.C.M. SANTAMARIA** finished his Doctor of Law in Political Science at Kyoto University. A professor at the Asian Center, University of the Philippines Diliman, Santamaria has taught courses on and written much about Japanese politics, culture, and society; Southeast Asian culture and society; and Philippine artistic expressions, among others. Recently recognized as UP Artist II, he is currently the artistic director of Bunga Arts Link, a group that performs Southern Philippine dances.

**Maohong BAO** is Professor of Environmental History and Asia-Pacific Studies at the Department of History in Peking University. He was recently a Visiting Scholar at the Asian Center, University of the Philippines Diliman. Professor Bao has published *Philippine Studies: Its Ethnicity, Environment and Historiography* (2014), *The Origins of Environmental History and Its Development* (2012) and *The Environmental Governance in China and Environmental Cooperation in Northeast Asia* (2009), *Forest and Development: Deforestation in the Philippines, 1946-1995* (2008), as well as several book chapters and journal articles on the environmental history of the Asia-Pacific, and environmental NGOs and movements in China, among others. At present, his research focuses on the development of modern agriculture in the Philippines from 1780–2010 from the perspective of agro-ecological history.

**Muto ICHIYO** is a prominent Japanese political thinker and social activist. He established the Pacific-Asia Resource Center in 1973 and the People's Plan for the 21<sup>st</sup> century, which aims to facilitate "Alliance of Hope," an alternative world order that advocates transborder participatory democracy. He has written extensively on the subject of international solidarity and antiwar movements and among his works are *Critique of the Dominant Structure* (1970), *Unmasking the Japanese State* (1984), *Visions and Realities* (1998), and *Empire vs. People's Alliance* (2003).

**Giovanni REYES** is the current Secretary General of the National Coalition of Indigenous Peoples in the Philippines (KASAPI), which is a national federation of different indigenous peoples organization (IPOs) in the Philippines. He is of *Kankanaey* origin from the Mountain Province in the northern Philippines. He finished his B.A. at the University of the Philippines Manila and presently enrolled in the M.A. program of the School of Urban and Regional Planning, University of the Philippines Diliman.

**Ramon GUILLERMO** is Associate Professor at the Dept. of Filipino and Philippine Literature, College of Arts and Letters, UP Diliman. He is the author of several studies on translations into Tagalog/Filipino and Bahasa Indonesia. His latest work is the novel, *Ang Makina ni Mang Turing* (UP Press, 2013).

**Eden LAYDA** is Senior Lecturer at the Asian Center, University of the Philippines Diliman, where she teaches Intensive Bahasa Indonesia courses. She gained her MA in Linguistics and PhD in Philippine Studies in the same university. A former full-time faculty at the Asian Center, Dr. Layda lived in Malaysia, Singapore, and Indonesia for twelve years.

**Wiji THUKUL** was born in 1963 to a poor family in Solo, Indonesia. He was a worker-poet, cultural worker and activist. He was reported missing in the same year that the dictator Soeharto was forced to step down. The three poems translated here into Filipino and English are taken from the collection *Aku Ingin Jadi Peluru* (I Want to Become a Bullet! [Magelang: Indonesiatara, 2004]).

**Thomas David CHAVES** is Assistant Professor at the Department of English and Comparative Literature, University of the Philippines Diliman. He is currently completing his MA in Creative Writing.

**Celine SOCRATES** is a Teaching Associate at the Department of Political Science of the University of the Philippines Diliman. She is taking up her Masters degree in Political Science in the same department. Her areas of interest are political culture and political communication. She writes poetry as a hobby. In 2010, she was awarded 3rd place in the 60th Don Carlos Palanca Memorial Awards for Literature under the category, "Poetry for Children." In 2011, she won 3rd place in "Odes from the Philippines," a national poetry competition hosted by the Embassy of Chile.

## BOOK REVIEWERS

**Jose Wendell P. CAPILI** is Professor of English, Creative Writing & Comparative Literature, University of the Philippines Diliman, and Assistant Vice President for Public Affairs and Director of Alumni Relations, University of the Philippines System. He took his M.A. at the University of Cambridge and his Ph.D. at Australian National University, where he explored the emergence of Southeast Asian diaspora writers in Australia. A Palanca Award-winning author of essays and poems, he has also written 6 books and more than 300 articles in Australia, Europe, North America and East/Southeast Asia. He has also been a visiting scholar in several universities, including the University of Melbourne, University of Malaya, Seoul National University, and National University of Singapore, among others.

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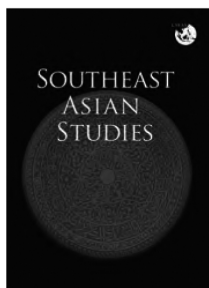
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