

About the Contributors

Cora AÑONUEVO was Professor and Director of the National Graduate School of Health Sciences, University of the Philippines Manila. Both a Registered Nurse and a Ph.D. holder in Philippine Studies, Dr. Añonuevo worked for health non-government organizations (NGOs) and voluntary private organizations. She was also one of the pioneers of the Philippine Nursing Research Society, as well as the Gerontology Nurses Association of the Philippines. Her research interests are community health, gerontology nursing, and women's rights. She is currently a member of the Board of Nursing, Professional Regulation Commission.

Thomas David CHAVES is Assistant Professor at the Department of English and Comparative Literature, University of the Philippines Diliman. Some of his works have also appeared in the previous issues of *Asian Studies: Journal of Critical Perspectives on Asia*. He is currently completing his M.A. in Creative Writing.

Yoshichika KAWAGUCHI has been Professor of Psychiatric Nursing at the University of Occupational and Environmental Health in Japan since 2007. He obtained his BA in Health Sciences from the University of the Ryukyus in Okinawa, Japan, and his M.A. and Ph.D. at the Kurume University in Fukuoka, Japan. Dr. Kawaguchi is the current Chairperson of the Workplace Adaptability Research Division of the Japanese Association of Administrative Science.

Fely Marilyn LORENZO is Professor at the University of the Philippines Manila, where she is the founding chair of the M.A. Health Policy Studies (MAHPS) program committee. A Registered Nurse as well as a Master's and Doctorate degree holder of Public Health, Dr. Lorenzo aims to link research, consultancies, and policy development. Some of her national and international research projects include Health Human Resource Development in Nursing Development and Health Worker Migration; Climate Change and Health; Health Care Reform and Financing; Health Systems Strengthening; Tobacco Control; and Burden of Disease Determination, among others.

Paolo MANALO is Assistant Professor at the Department of English and Comparative Literature, College of Arts and Letters, University of the Philippines Diliman where he completed his M.A. in English Studies. He obtained his Ph.D. in Creative Writing from the University of St. Andrews in Scotland. Manalo's research interests include poetry, creative writing, cognitive poetics, and ars poetica, among others.

Miyoko MIYAZAWA is Nurse Recruitment Manager of the Eisei Hospital in Tokyo, Japan and a consultant in the Eisei Kai Group. A Registered Nurse, Miyazawa attained her education at the Sagami-hara Eisei Nursing School. She started working in the hospital in 1990, was promoted as head nurse, and then general nurse manager before occupying her current position. Also active in spreading information about the efforts of the hospital on the government and the media, her services as Nurse Recruitment Manager prompted Eisei Hospital's enthusiastic acceptance of foreign nurses and care workers.

Yuko OHARA-HIRANO is Professor at the Graduate School of Biomedical Sciences, Nagasaki University. She specializes in the Sociology of Health and Illness, a multidisciplinary study focusing on health and illness by looking at the interrelationships that exist between person to person, person to group, and group to group dynamics. Her current study involves incoming foreign nurses to Japan who are under the Economic Partnership Agreement (EPA) with Indonesia, the Philippines, and Vietnam. Dr. Hirano completed her Ph.D. in Health Sciences in the University of Tokyo in 1997.

Shun OHNO is Chair and Professor of Department of Global Citizenship Studies at Seisen University in Tokyo, Japan. He has various working experiences such as Manila correspondent and Assistant Editor of Mainichi Shimbun (Japan's nationwide newspaper). He completed his M.A. in Philippine Studies at the University of the Philippines Diliman and his Ph.D. in East Asian and Southeast Asian Studies at the Australian National University.

Michiyo YONENO-REYES is Visiting Fellow at the University of Tokyo. In 2014, she codirected two films on Kalinga music, society, and culture, "Sounds of Victory: A Kalinga Wedding in the Northern Philippines" and "Music in the Life of Balbalansang Village." An ethnomusicologist by training, Dr. Yoneno-Reyes has a Ph.D. in Philippine Studies from the University of the Philippines Diliman.