
The Authors

Jorge BAYONA is a PhD candidate (History) and predoctoral lecturer, at the University of Washington, Seattle. Also a part-time lecturer at the *Pontificia Universidad Católica del Perú* and Lecturer, Universidad Peruana de Ciencias Aplicadas, Jorge researches on Philippine History, Southeast Asian History, Latin American History, and Peruvian History. His publications include “La historia falsa en tiempos de la post-verdad: el caso de Singapur” in *Asia/América Latina* and “Inherited Destinies: Discourses of Territorial Loss in Postcolonial States across the Pacific (Peru and the Philippines, 1903–1927)” in *Verge: Studies in Global Asias*.

Debajit DATTA is an Assistant Professor in the Department of Geography of Jadavpur University, Kolkata, India with specialization in Environmental Geography. He has obtained his PhD from the Indian Institute of Technology, Kharagpur. His research interests include political ecology of Common Property resources, alternative livelihood options for indigenous forest dwelling communities and ecotourism potential of Himalayan villages. He has published several papers in national and international peer-reviewed journals and edited book volumes.

Mari-Elina EKOLUOMA is a researcher and lecturer at the Department of Social Anthropology at Stockholm University, Sweden. Her research interests involve tourism anthropology, tourism to the Philippines, sex tourism, transnational relationships and expatriates living in the Philippines. She was a Visiting Scholar at the Asian Center, University of the Philippines, Diliman in 2005 and 2009. Publications include her Ph.D. Thesis in Cultural Anthropology, *Everyday Life in a Philippine Sex Tourism Town* (2017) and an article, *Local Politics in Controlling Commercial Sex in a Philippine Municipality* (2019).

Caroline HAU is Professor at the Center for Southeast Asian Studies, Kyoto University. Her books include *Necessary Fictions: Philippine Literature and the Nation, 1946-1980* (2000); *The Chinese Question: Ethnicity, Nation and Region in and Beyond the Philippines* (2014); and *Intepreting Rizal* (2018). She has also published two collections of short fiction, *Recuerdos de Patay and Other Stories* (2015) and *Demigods and Monsters: Stories* (2019); and a novel, *Tiempo Muerto* (2019).

Melissa Vera MARAMARA is a PhD candidate at the English Department of Ateneo de Manila University (AdMU) where she is an Assistant Professor in the Theater program of the Fine Arts Department. Missy earned her Master of Fine Arts in Drama (Performance) at the University of Arkansas-Fayetteville under the International Fulbright Scholarship and her Master of Arts in English Literature and Cultural Studies at AdMU. Her research interests include Philippine theater history, postcolonial appropriation of classics, feminism and gender, trauma and performance, and memory and migration. As a professional actress and theater director, she expresses her interests in her creative work, some of which can be found on <https://www.missymaramara.com>.

Noel Christian MORATILLA is Assistant Professor at the Asian Center, University of the Philippines. He obtained his PhD in Philippine Studies from the Tri-College PhD Philippine Studies Program of the University of the Philippines Diliman, and wrote his dissertation on the testimonial narratives of Filipino workers. His other areas of interest include emergent cultures, Marxism, postcolonial studies, and critical pedagogies.

Leonardo MUNALIM is the current Dean of the School of Arts & Sciences and Research Director of the Philippine Women's University, where he also teaches English and Spanish. He holds the degree of Ph.D. in Applied Linguistics from Philippine Normal University-Manila. He holds a Certificate in Distance Education from UP Open University. He is associated with international SCOPUS-indexed journals. He can be reached through lomunalim@pwu.edu.ph and +6302-526-8421 local 166.

Janus Isaac NOLASCO is Managing Editor of *Asian Studies: Journal of Critical Perspectives on Asia*. Also University Researcher at the UP Asian Center, he is the author of ‘Between Philippine Studies and Filipino-American Studies: The Transpacific as Area and the Transformation of Area Studies in the 21st Century,’ published in *Suvannabhumi: Multi-Disciplinary Journal of Southeast Asian Studies* in 2018.

Eunice Barbara NOVIO is a Thailand-based freelance journalist. She has been an EFL (English as Foreign Language) lecturer at Vongchavalitkul University in Nakhon Ratchasima since 2014 and also an adjunct professor at St. Robert’s Global Education-Philippine Christian University (Bangkok) in Pratunam, Bangkok since 2017. Her articles have appeared on *Asian Correspondent*, *Asia Times*, *America Media*, *Bangkok Post*, and *The Nation*. She also writes poetry. She is a stringer to Inquirer.net’s US Bureau. In 2017 and 2019, she won the Plaridel Award from the Philippine American Press Club.

Renato PELORINA is Associate Professor of History in the Department of Social Sciences and Humanities, Cavite State University-Main campus in Indang, Cavite. He earned both his MA and PhD from the University of the Philippines in Diliman, Quezon City. He was a recipient of the Ford International Fellowships Program-IFP Philippines from 2007 to 2010 for his doctorate degree in the same University. He has taught in the Department of Social Sciences at the University of the Philippines Los Baños from 2015 to 2016. His research interests include the Macabebes of Pampanga and the local history of Masbate. His publications appeared in *Philippine Social Sciences Review* (University of the Philippines), *The Journal of Arts, Science and Commerce* (India), and *Libera*, the journal of the Department of Social Sciences and Humanities at Cavite State University.

Chandreyi SENGUPTA obtained her postgraduate degree in Geography from the University of Calcutta with specialization in regional planning. Presently, she is pursuing her doctoral research in the Department of Geography of Jadavpur University, Kolkata, India with a fellowship from the University Grants Commission of India. She has contributed research articles on ethnic geographies of northeast India in three edited book volumes and a journal.

Sir Anril TIATCO is professor of theatre and performance at the University of the Philippines Diliman Department of Speech Communication and Theatre Arts. He is the author of *Buhol-Buhol/Entanglement: Contemporary Theatre in the Metropolitan Manila* (2017) and *Cosmopolitanism, Theatre and the Philippines: Performing Community in a World of Strangers* (2018), winner of the 2019 Alfonso Ongpin Best Book on Art given by the National Book Development Board and the Manila Critics Circle. He is also currently a member of the editorial associates of *Contemporary Theatre Review* and *Humanities Diliman*.